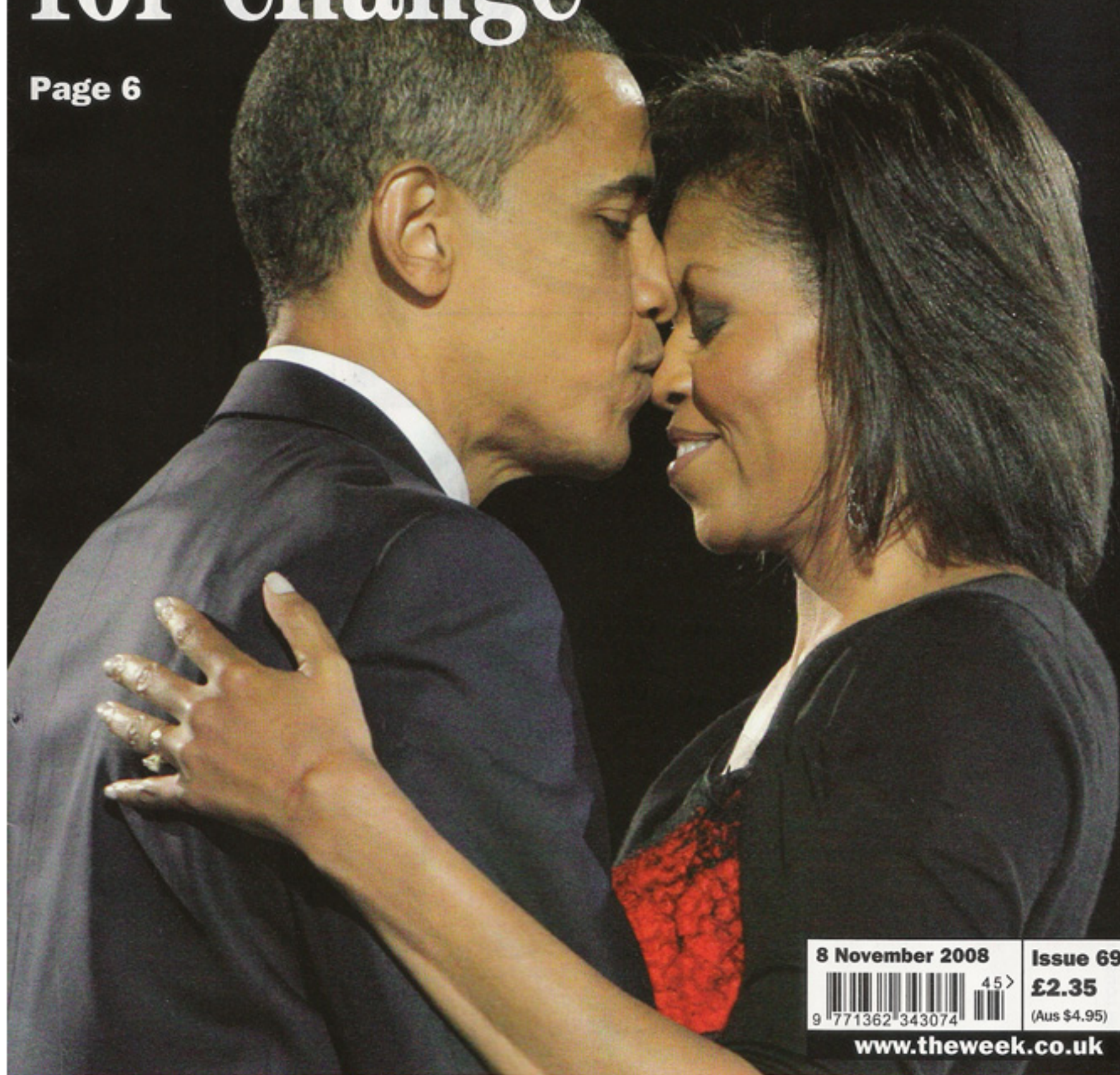


THE WEEK

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The Week reviews an exhibition in a private gallery

Sarah Graham

at Sims Reed Gallery

Sarah Graham is a botanical artist with a difference. She has found a novel way of celebrating the monumental, sculptural grandeur of certain plant forms – she draws them on a gigantic scale. It wouldn't suit all plants, perhaps, but it conveys magnificently the big shapes and sweeping baroque lines of the sunflowers, irises, artichokes and lilies that form the bulk of this exhibition. For colour, Graham uses water-based inks which have something of the rich intensity of stained glass. Most of the work here, however, is monochrome. Graham uses Chinese ink or charcoal with equal accomplishment, but the *pièce*



Pievescola Artichoke
(156cm x 120cm £4,800)

de résistance is a series of sunflowers in silvery graphite on rough *khadi* paper, which conveys the vigorous movement and complex architecture of these perennially fascinating plants. Prices between £1,800 and £5,800.

The Economist Building, 30 Bury Street, London SW1 (020-7930 5111). Until 14 November.